

Drama Ministry®

POINT. CLICK. ACTION!

NO BODY

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: Members of a church drama ministry team have more than a little confusion as they set up to put on a drama about Christ's resurrection.

DIRECTOR'S TIP: This can be a very fun way to kick-start Easter for any age group. It can be used any time during the year as a reminder of the joy we have in Jesus' resurrection. Play Abbot and Costello's "Who's on First?" for your cast as inspiration, and have fun with this!

TIME: Under 5 minutes

CAST BREAKDOWN: 1F, 2M

TOPIC: Christian Living; Crucifixion; Fear; Purpose

SCRIPTURE REFERENCE: Matthew 28:1-10

CHURCH YEAR SEASON: Easter

SUGGESTED USE: Seeker Services; sermon starter

CHARACTERS:

HAZEL: She's setting up for rehearsal like always and doesn't understand why Larry is confused.

CHUCK: He thought he knew what was going on, but gets more confused as the conversation escalates.

LARRY: Poor Larry. Poor, confused Larry. He's just trying to point out a missing element in their preparation, and then he gets hopelessly lost in the conversation that follows.

PROPS: A "stone" slab, burial cloths

COSTUMES: Sunday morning clothes

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: A church stage

Drama Ministry

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Hazel and Chuck set a “slab” on stage. Chuck puts the burial clothes on the slab as Larry enters. Chuck stands upstage of the other two, watching their dialogue with increased stress and confusion as it escalates.

LARRY: Okay, Hazel, we’re almost ready to do the resurrection sketch. Pastor asked me to make sure everything’s ready inside Jesus’s tomb. How we lookin’?

HAZEL: We’re just about ready, Larry. Lighting is set.

LARRY: Good.

HAZEL: The stone slab is finally painted and ready.

LARRY: Good, good.

HAZEL: Burial cloths in place. We’re good to go.

LARRY: No we’re not. We’re missing something important here.

HAZEL: What are we missing?

LARRY: There’s no body.

HAZEL: What?

LARRY: There’s no body here!

HAZEL: No, but there will be in a few minutes.

LARRY: There will?

HAZEL: Mary Magdalene and the other women, and Peter and John ...

LARRY: That’s it?

HAZEL: That’s everybody.

LARRY: Aren’t you missing somebody?

HAZEL: Which somebody?

LARRY: Which somebody do you think??

HAZEL: I can’t think of anybody.

LARRY: *(Points to the slab)* Hazel, there’s no body here!

HAZEL: I know there’s no body there!