

MOVING IN, MOVING ON

by JEFFREY TOTEY

GENRE: Comedy

SYNOPSIS: Sometimes getting our heart's desire is scarier than rejection, a lesson that Julie faces when moving into her new "dream" house. Change is often frightening, but it is also a way of life. A fitting drama for graduation or in times of upheaval.

DIRECTOR'S TIP: Try having the actor playing Julie never actually look at the surroundings of her new house. The only time she truly focuses on her new home is when Brad confronts her at the end of the scene.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Christian Living, Graduation

SCRIPTURE REFERENCE: Philippians 4:6-7

CHURCH YEAR SEASON: Any

SUGGESTED USE: Church Service, Youth Group (dealing with graduation)

CHARACTERS: BRAD & JULIE

PROPS: Moving paraphernalia: pictures, boxes, etc.

COSTUMES: Modern dress

SOUND: Two wireless mics

LIGHTING: General stage

SETTING: Brad and Julie's living room

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Moving boxes are stacked around the stage. BRAD comes carrying a plant. He stops, looks around the room and finds the perfect place to set it. He stands back, admires it and walks off to retrieve more boxes. JULIE enters with a lamp in one hand and a frame picture in the other. She sees the plant, shakes her head, sets her items down and then moves the plant. She then stops, crosses her arms as if she is cold and stares out a window. BRAD re-enters with a stack of boxes

BRAD: Well, that's just about it. Except for the bed, we're pretty much moved in. (*Sets down the boxes. Notices the plant, questions it's location and then moves it back where he had it placed originally.*) I can't believe how quickly we got this all done. We still have time to get things a little settled before we have to pick up the kids. (*He notices that his wife has not heard a thing he said.*) Honey...

JULIE: Huh?

BRAD: This is it. We're home!

JULIE: (*Trying to smile*) Yeah.

BRAD: Isn't this great?

JULIE: Yeah.

BRAD: (*Weary*) Oh, no. What's wrong?

JULIE: Nothing.

BRAD: Honey...

JULIE: (*Hiding the truth*) I was just noticing that these drapes don't go with the couch.

BRAD: Fine, we'll get some that do. You want to give me a hand with the mattresses?

JULIE: (*Not moving*) Sure.

BRAD: Honey, what's wrong?

JULIE: (*Wiping a tear from her eye she tries to busy herself as to not give herself away. She sees the plant and once again moves it. Nothing.*) There's just so much to do.

BRAD: Like bringing the mattresses in? (*Starts to pick up the plant and move it again.*)

JULIE: (*With frustration*) Please stop moving that! It looks fine where it is. Stop moving things!

BRAD: (*Dumbfounded*) Huh?