

LOVE AND WAFFLES

by M. SCOTT COFFMAN

GENRE: Light Drama

SYNOPSIS: A former college party animal, now a Christian, goes to his regular diner for an early Sunday morning breakfast and unexpectedly encounters his college roommate, whose life has taken a different path.

DIRECTOR'S TIP: Velma enters and exits the scene, but should never be offstage. She needs to be close enough to overhear Bob and Gary's conversation.

TIME: 6 minutes

CAST BREAKDOWN: 2M, 1F

TOPIC: Grace; redemption

SCRIPTURE REFERENCE: Psalm 127:1-2; Psalm 33:1-3; Psalm 57:7-8; Psalm 92:1-3; Mark 8:36; Titus 2:11-14; 1 Corinthians 13:11; Isaiah 43:18; Luke 15:1-2

CHURCH YEAR SEASON: Any

SUGGESTED USE: Service or series on witnessing, salvation by grace through faith, or reaching out to people who have left the church

CHARACTERS:

BOB: A Christian in his early to mid-30s

GARY: Bob's college roommate, not a Christian, in his early to mid-30s

VELMA: A waitress, at least 30, but could be any age older than that

PROPS: Table with two chairs (or booth or counter, if available); coffee pot, two coffee cups, two sets of silverware, napkins, ketchup bottle, one plate with half-eaten food, \$10 bill

COSTUMES: Nametag and apron (optional) for Velma; sunglasses for Gary

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: Diner, 6:00 A.M. on Sunday

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Drama Ministry is a partner of
Discover Worship
www.discoverworship.com

Publisher: **Regi Stone**
Executive Editor: **Rachel Hoyer**

Copyright ©2014 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

LOVE AND WAFFLES *by M. Scott Coffman*

Lights up. Gary is head-down on the counter/table wearing sunglasses and obviously hung over. Velma enters with coffee pot.

VELMA: Are you all done, Shug, or are you still working on that? *(Gary doesn't budge. Velma pokes him in the shoulder.)* Warm up your coffee? *(Gary grunts, but doesn't move. Velma fills his cup.)* Might as well pour it on his head.

Velma exits, shaking her head. Bob enters. He notices Gary, does a double take, then approaches when he is convinced that it really is him.

BOB: *(Imitating Jeff Foxworthy)* If you've ever passed out at a Waffle House, you might be a redneck!

GARY: *(Finally stirring and taking off sunglasses)* That can only be one guy.

BOB: *(Enthusiastically)* G-dog! How you doin'? What's it been, ten years?

Gary *(Wincing)* Dude.

BOB: *(Somewhat quieter)* Oh, sorry. *(He sits down.)* Wild night, huh?

GARY: You could say that. Schmoozin' and boozin'. That's what gets the big deals done.

BOB: Mmm. So what brings you around these parts?

GARY: Passing through on my way back from a conference in Springfield.

BOB: Oh. So are you still with Williams and Associates, then?

GARY: You mean Williams, *(points at himself)* GLICK, and Associates?

BOB: Dude! They made you a full partner? Congratulations! *(Gary winces again, puts his sunglasses back on, and rubs his temples.)* Oh, sorry. *(Velma enters.)*

VELMA: Hey, Sweetie. You ready to order your ham and cheese omelet with hash browns, wheat toast, and black coffee, or should I bring you a menu so you can look at it for a minute and then order that anyway?

BOB: You know what, Velma? I think I'm going to shake it up a bit this week. Let's go with the home fries instead of the hash browns.

VELMA: Ooh! Wild man! I'll get that in for ya, Hon. *(Gary holds up his coffee cup, not realizing Velma has already filled it, and splashes some.)* And some extra napkins. *(Velma exits)*

GARY: You're awfully perky for this insanely early hour.

BOB: Oh, I'm usually this pumped on a Sunday morning.