

LITTLE RED BLINDING HOOD

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: A fairy tale about a little girl who put her life in jeopardy for the sake of fashion and fitting in by wearing an oversized red hood.

DIRECTOR'S TIP: Larger props like the door and bed can be left to the imagination. Go with whatever your resources allow.

TIME: Over 5 minutes

CAST BREAKDOWN: 3

TOPIC: Children, Youth

SCRIPTURE REFERENCE: Matthew 7:13

CHURCH YEAR SEASON: Any

SUGGESTED USE: Youth Ministry

CHARACTERS:

Narrator
Red--a little girl
A wolf
Goldilocks
A bear
A pig
An old hag

PROPS: Storybook, a bed (easily portable), a door (optional), an oven

COSTUMES: Costumes fitting each fairy tale character; an over-sized red riding hood for Red.

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: The woods

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

LITTLE RED BLINDING HOOD *by John Coper*

The NARRATOR sits on stage reading from a storybook.

NARR: Once upon a time there was a little girl who lived in a magical wood who always wore a bright red, incredibly over-sized hood.

RED enters, the red hood over her eyes.

RED: Hey, everyone. How's it—

RED trips and falls in dramatic fashion.

NARR: The red hood was so big and over-sized, it covered the little girl's eyes, making her completely blind. But she wouldn't think of taking it off.

RED: Everybody knows, if you want to be cool, you have to wear a hood so big, it covers your eyes.

NARR: Yes, Red was a true slave to fashion, and she would do anything to be cool. Her dedication to following the crowd had earned her the nickname Little Red Blinding Hood.

RED: Just call me Red. The coolest people only need one word names. Like Pink. Or Beyonce. Or William Shatner.

NARR: One day, Red's mother sent her into the woods to deliver some goodies to her grandmother, when she ran into a wolf.

The WOLF enters. RED runs right into him and falls down.

WOLF: Hello, little girl. Where you going with that box of rocks?

RED: They're not rocks. They're goodies for my grandma.

WOLF: Nope, those are rocks. I know rocks when I see them.

RED: Really? No wonder they're so heavy! How in the world did I grab the wrong basket?

WOLF: Wild guess? I'd say it was the hood. It's kinda dangerous walking around blind like that.

RED: But this is how the cool people dress!

WOLF: Cool people? Listen, Little No Peep, true coolness comes from the God who made you, not following the crowd. God made you a unique and special person.

RED: But I don't wanna be special! I wanna be like everybody else!