

IRRECONCILABLE DIFFERENCES

by ALICE BASS

GENRE: Drama

SYNOPSIS: A modern woman reflects on the near destruction of her marriage. All seems lost until she and her husband are reminded of another couple from 2,000 years ago that almost broke up over a pre-marriage pregnancy. Could the miracle of Christmas save this modern marriage, too? A touching tale of relationships and superceding love.

DIRECTOR'S TIP: Barbara's in a tough spot: In the midst of the Christmas season, she's going through a divorce. It would be easy to let the actress playing Barbara use a bitter tone and make the audience feel sorry for Barbara's plight. But to do that would be to miss the point of the drama altogether. Read the monologue's last two sentences to understand Barbara's attitude. Sure, she's hurt and things must have gotten to a point where she didn't think they could get much better because she did agree to the divorce.

TIME: Under 5 minutes

CAST BREAKDOWN: 1

TOPIC: Divorce, Relationships

SCRIPTURE REFERENCE: Matthew 1:18-25

CHURCH YEAR SEASON: Christmas

CHARACTERS: Barbara-A woman at the brink of divorce

PROPS: None

COSTUMES: Contemporary clothing, appropriate to character

SOUND: One wireless mic

LIGHTING: General stage

SETTING: Bare stage

DIRECTOR'S TIP CONTINUED: But while Greg is the one who had the "epiphany," Barbara's attitude is one of grace and hope and a belief in miracles. That's a beautiful message at Christmas. Work with your actress to bring that message across to your audience so this is a script about hope, not about divorce.

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

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