DRAMA Ministry

IN YOUR FACE by DAVE TIPPETT

GENRE: Drama

SYNOPSIS: Six teens ruthlessly criticize what the audience thinks is each other, until it is revealed that they are actually interacting with a mirror.

DIRECTOR'S TIP: It is crucial to the success of this drama for the audience to think that the actors are talking to one another, and not to a mirror. As a rehearsal technique, have actors face one another and deliver their lines as if they were talking to one another. Then when mirrors are added they'll be able to react to the actor opposite them as if they were talking to them, thus heightening the dramatic effect of the mirrors.

TIME: Under 5 minutes CAST BREAKDOWN: 6 TOPIC: Youth, Self Image/Self Esteem SCRIPTURE REFERENCE: Romans 9:20-21, Psalm 139:14 CHURCH YEAR SEASON: Any SUGGESTED USE: Worship Service, Youth Service CHARACTERS: 6 teenagers PROPS: 3 standing mirrors COSTUMES: Casual dress SOUND: 6 wireless mics LIGHTING: General stage SETTING: Sanctuary

Drama Ministry

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At curtain, we see two walls facing stage right and left respectively. They are angled out so the audience cannot see the inside part of each wall. Each teen then comes to his or her side of the wall and delivers his or her dialogue directly to the side of the wall they are facing and the side the audience cannot see. In other words, the audience can see the TEEN, but cannot see the part of the wall that the TEEN is addressing. There are three groups of TEENS, with two TEENS in each group. Each group takes places on opposite sides of the wall, facing each other. It should appear to the audience that each TEEN is directing his or her comments to the TEEN across from them.

TEEN ONE: Well, loser, you're looking (Sarcastically) real good today.

TEEN TWO: Loser is the word for you!

TEEN ONE: Nice acne. Looks like the Himalayas on your face.

TEEN TWO: What about that hair? Did you comb it with a mix master or something?

TEEN ONE: Way to NOT match your clothes. Next time you get dressed, turn on the lights, know what I'm sayin'?

TEEN TWO: Pretty pathetic.

TEEN TWO: Pretty awful.

TEEN ONE: Pretty NOT pretty.

TEENS ONE and TWO exit. TEENS THREE and FOUR take their places.

TEEN THREE: Yep, BIG loser.

TEEN FOUR: You're such a loser that the losers don't even hang out with you.

TEEN THREE: YOU really sounded like a complete idiot yesterday.

TEEN FOUR: You can never talk right. Maybe you need a special school. Or maybe you're crazy or something.

TEEN THREE: You can't pay attention to ANYTHING that's going on. Hello? Stupid dot. com, that's you.

TEEN FIVE: Crazy dot.com.

TEEN THREE: Ugly dot.com.

TEENS FIVE and SIX enter as others leave.