

HOW TO IMPRESS WOMEN

by GEORGE HALITZKA

GENRE: Drama

SYNOPSIS: A clueless young man gets some much-needed advice from his sister on how to impress a girl.

DIRECTOR'S TIP: George can afford to be played a bit over-the-top for comedic effect, with Julie acting as straight-man.

TIME: 5 minutes

CAST BREAKDOWN: 2F, 1M

THEME: Dating, Youth

SCRIPTURE REFERENCE: Romans 12:9-10

CHURCH YEAR SEASON: Any

SUGGESTED USE: Youth service

CHARACTERS:

GEORGE

JULIE

HOLLY

PROPS: Small table, tablecloth, a fast food cup, bouquet of weeds, an ancient saucepan

COSTUMES: Contemporary

SOUND: Wireless mics, if desired

LIGHTING: General stage

SETTING: Unspecified

Drama Ministry

service@DramaMinistry.com

www.DramaMinistry.com

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GEORGE enters nervously, straightening a hideous tie over a clashing shirt. He tosses an equally hideous tablecloth over a small table. JULIE enters casually.

JULIE: Nice tie.

GEORGE: (*giving JULIE a hug*) Julie, my favoritest sister! I'm so glad to see you.

JULIE: First time for everything—

GEORGE: I'm in love with Holly, and she's gonna be here any minute.

JULIE: So should I give you a Cooties shot?

GEORGE: I need to impress her—you gotta help me.

JULIE: What's the problem? You know everything; told me so yesterday.

GEORGE: Women don't count—nobody understands them!

JULIE: (*rolling her eyes*) Just be yourself! Holly's been your friend since, like, second grade.

GEORGE: That's the problem!

JULIE: Ah. So she knows you're a loser, a clown, an insensitive jerk—

GEORGE: The point is—

JULIE: She's your friend; she must see something in you.

GEORGE: But I want her to say yes when I ask her out. So I've been praying and trying to impress God all day.

JULIE: Uh-oh.

GEORGE: I read Leviticus—the whole thing! And I only committed 53 sins; that's a major improvement—

JULIE: I believe that—

GEORGE: But it paid off! I figured out a plan to make Holly helpless under my spell.

JULIE: Well, maybe if you hit her in the head hard enough—

HOLLY has entered during the preceding line. She approaches curiously.

HOLLY: Hey, Julie. George. What are you doing?

GEORGE freezes. He pushes JULIE towards HOLLY.