

GROUNDING AT BIRTH

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: After finishing their unborn child's nursery, young parents begin imagining the kind of rebellion and ingratitude their child will have and ground her before she's even born.

DIRECTOR'S TIP: The set can be as simple or elaborate as your budget allows. Beg, steal and borrow to make it the perfect nursery.

TIME: 5 minutes

CAST BREAKDOWN: 1M, 1F

THEME: Parenting, Kids

SCRIPTURE REFERENCE: Ephesians 6:4

CHURCH YEAR SEASON: Christmas

SUGGESTED USE: Sermon starter; parenting seminar, classes

CHARACTERS:

LOU and DANA - expecting parents

PROPS: A rocking chair, a crib, baby nursery props

COSTUMES: Nice clothes for Lou, maternity clothes for Dana.

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: A baby nursery

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ISSN 1084-5917

Publisher: Regi Stone

Executive Editor: Kimberlee Crisafulli / Assistant Editor: Scott Crain

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The setting is a girl's baby nursery. Dana enters, nine months pregnant, with Lou behind her, holding his hand over her eyes to surprise her.

DANA: Are we there?

LOU: Almost.

DANA: Come on, let me see it.

LOU: Just one more second.

DANA: Am I at least in the room? Can you tell me that?

Lou moves his hands.

LOU: Open 'em!

Dana opens her eyes and gasps.

DANA: It's beautiful!

LOU: Do you like it?

DANA: Like it? I love it!

LOU: It's not too pink?

DANA: No, it's just perfect for our little angel.

Dana kisses Lou.

DANA: Oh, you even brought up my grandma's rocker.

LOU: And tightened the joints. Give it a try.

Dana sits, hands on her belly, in the rocker.

DANA: Oh, this is so wonderful.

LOU: She's going to love it.

DANA: She better love it. How much did you spend, five hundred?

LOU: Six. Closer to seven hundred.

DANA: She better love this room for that much money. .