

# Drama Ministry®

POINT. CLICK. ACTION!

## GOD AS ARTIST

by KARA WILKINS

**GENRE:** Comedy/Light Drama

**SYNOPSIS:** A customer looking for the perfect piece of art is pleasantly surprised by what she discovers.

**DIRECTOR'S TIP:** Characters must "see" and establish location of artwork if no props are used. You could also involve youth in worship by having them create art to be displayed in the drama.

**TIME:** Under 5 minutes

**CAST BREAKDOWN:** 2

**TOPIC:** Christian Living

**SCRIPTURE REFERENCE:** Genesis 1-2

**CHURCH YEAR SEASON:** Any

**SUGGESTED USE:** Sermon Illustration

**CHARACTERS:**

ART ATTENDANT -- arrogant, trying to make a sale  
CUSTOMER -- indecisive, genuine

**PROPS:** None

**COSTUMES:** Contemporary

**SOUND:** Two wireless microphones

**LIGHTING:** General stage

**SETTING:** An art gallery

### Drama Ministry

service@DramaMinistry.com  
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*Lights up on an art gallery. CUSTOMER enters and a GALLERY ATTENDANT approaches.*

**ATTENDANT:** *(Arrogantly)* May I help you?

**CUSTOMER:** *(Indecisive)* Oh, I'm not sure. I'm really just looking I think.

**ATTENDANT:** *(Condescending)* Is this your first visit to the gallery?

**CUSTOMER:** *(Innocent)* Yes, I've been thinking about a large painting for my family room.

**ATTENDANT:** *(Patiently)* What exactly were you looking for?

**CUSTOMER:** *(Unsure)* I don't know. I guess I'll know when I see it.

**ATTENDANT:** *(Probing)* Is there a particular artist you had in mind?

**CUSTOMER:** No, I'm not very good with names.

**ATTENDANT:** Are you looking for something modern or traditional?

**CUSTOMER:** I think both.

**ATTENDANT:** *(Pompous)* I see. Well, perhaps you would be interested in a Guystan. *(Pointing to a painting)* His work has been described as fresh, tantalizing and yet hinted with archaic movement, which comes through in the brushwork.

**CUSTOMER:** *(Honest)* I find it a bit dizzying.

**ATTENDANT:** Then perhaps this one. *(Almost boastful)* This piece is my favorite. It is called Primitive Man and demonstrates the strength of ...

**CUSTOMER:** *(Interrupts with obvious distaste)* No, I don't think so.

**ATTENDANT:** *(Slightly offended)* Then perhaps a Jacobean. Her style is more grounded, using subtleties of color and line to enhance mood.

**CUSTOMER:** *(Quickly)* No, that's perhaps too subtle.

**ATTENDANT:** Here's a lovely piece. *(Pointing)*

**CUSTOMER:** *(Shaking head)* Too colorful.

**ATTENDANT:** I know the perfect piece. *(Presents piece)*

**CUSTOMER:** *(Interrupting)* Too angular.

**ATTENDANT:** *(Trying yet another piece)* Perhaps this might appeal to you?