

FINDING THE LIGHT

by JOHN COSPER

GENRE: Comedy/Light Drama

SYNOPSIS: A young woman with a world of possibilities in front of her can't decide what to do with her life. A friend tells her to seek the light of God to lead her.

DIRECTOR'S TIP: Special lighting, spotlights, and shadows can be used to heighten the drama of the scene. The scene should build to a chaotic moment with the "voice" characters talking loudly over one another, then cut off by the light.

TIME: Under 5 minutes

CAST BREAKDOWN: 8

TOPIC: Purpose

SCRIPTURE REFERENCE: Psalm 43:3-4

CHURCH YEAR SEASON: Any

SUGGESTED USE: Youth Service, Sermon Illustration, Graduation or Commencement

CHARACTERS:

SARA—a busy student

AUDREY—Sara's good friend

DAVID—Sara's boyfriend

THOMAS JEFFERSON

JULIET

MRS. BURNS—a dull math teacher

UNCLE LOUIE—a war-loving veteran

THE PSALMIST

PROPS: Textbooks, table, chairs, lamp

COSTUMES: Colonial attire for Jefferson; Elizabethan clothes for Juliet. Modern dress for the others.

SOUND: Eight wireless microphones

LIGHTING: General stage; special lighting if desired

SETTING: A library room

Drama Ministry

service@DramaMinistry.com

www.DramaMinistry.com

ISSN 1084-5917

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

FINDING THE LIGHT *by John Cospers*

SARA is sitting at a library table, her head on a textbook as she sleeps. There is a desk lamp on the table, but it is off. AUDREY enters, sees SARA. She walks over and gently touches her. SARA sits up.

SARA: Oh, hey.

AUDREY: You all right?

SARA: Yeah, fine. What time is it?

AUDREY: Just a little after eleven. We're shutting down the library.

SARA: Eleven? I was supposed to meet David an hour ago!

AUDREY: Oops.

SARA: He's gonna be so mad. We're having enough problems already.

AUDREY: He's still mad at you about college?

SARA: Boy, is he.

DAVID enters. He and the other speakers face the audience and address them.

DAVID: Look, Sara, we can't keep this relationship going if you're headed one place and I'm headed another. You knew who I was when we began dating, and you accepted that. Has something changed? Why are you even looking at other schools?

AUDREY: He's still going on about that, huh? You know, Sara, you have to make your own decisions about life. David may know who he is, but he has no right to dictate who you are.

SARA: I know. The trouble is, I have no clue who I am apart from David.

AUDREY: You don't?

SARA: Where do I start? You know all the things that interest me. I'm fascinated with American history, for one thing.

THOMAS JEFFERSON enters.

THOMAS: We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness...

AUDREY: I think you know more about history than Mr. Schneider some days.