## Drama Ministry Point, CLICK, ACTION!

## **EYESHADOW CAN WAIT**

by ROBYN BERDINO

**GENRE:** Comedy

**SYNOPSIS:** A mom works hard at teaching her daughter that God's timing is best, even if you have to wait.

**DIRECTOR'S TIP:** Pauses and beats are important in this sketch. Gives time for the characters (especially the teen) to grow up and change from one situation to the next. Eye contact, facial expressions, smiles, and light laughter are all crucial to creating the characters and their relationships.

TIME: Over 5 minutes

**CAST BREAKDOWN: 3** 

**TOPIC:** Waiting, Patience

**SCRIPTURE REFERENCE:** 1 Kings 18:41-46

**CHURCH YEAR SEASON: Any** 

SUGGESTED USE: Youth Service, Seeker Service, Worship Service

**CHARACTERS:** 

MOM-40ish TEEN-age 17-21 GIRL-age 8-12

PROPS: None needed; can use chairs if desired.

**COSTUMES:** Modern dress

**SOUND:** Three wireless microphones

LIGHTING: General, or three spots

**SETTING:** Modern day, just standing in a row of three on stage.

## **Drama Ministry**

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Lights up.

MOM & GIRL: When I was a...

**GIRL:** (Completing sentence) little girl, around four each afternoon, I would ask, "Mom, can I have a snack?" And her reply was always the same.

MOM: You'll need to wait; I wouldn't want you to spoil your dinner.

**GIRL:** Wait, wait, wait...I think that was her favorite word. (Continuing) Mom, may I get a new toy?

MOM: Wait...

GIRL: Can I have a sleepover tonight, Mom?

MOM: Wait...

**GIRL:** Can we get a new dog, huh, Mom?

MOM: Wait...

**GIRL:** What about an ice cream? What do you say about that one?

MOM: Wait...

**GIRL:** (*To audience*) You see what I mean? I told you it was her favorite word. You know what she told me about waiting, she said...

**MOM:** (Completing sentence)...it builds character. It shows what's really on the inside. Someday, it'll teach you to wait for God's timing instead of your own. Instant gratification isn't always the best.

**GIRL:** (Yelling) I WANT INSTANT GRATIFICATION! (Realizing how loud she screamed, and trying to cover her insensitivity) At least every now and again...(Continuing) But, you know, as I got older, things seemed to get a little harder. The ice cream turned to...

**TEEN:** (Completing sentence)...bigger things like ...(Boldly) makeup. Come on, Mom, its just a little bit of eyeshadow. I know you said I couldn't wear it for another year, but it's a special night, Mom. I'm not asking for a lot. I know; don't even say it...I know what you're thinking...that eyeshadow will lead to lipstick, and that will lead to mascara and all the rest...but really, Mom, it won't, I promise.

MOM: Wait...

**TEEN:** (Angrily) Mom, you are so unreasonable sometimes. You just don't get it, do you?