

Drama Ministry®

POINT. CLICK. ACTION!

EVERY DAY OF THE YEAR

by RENE GUTTERIDGE

GENRE: Comedy

SYNOPSIS: Richard and Carol argue over the placement of the nativity characters until their friend Sandy reminds them that the spirit of love and giving should last the whole year, not just for the Christmas season.

DIRECTOR'S TIP: Consider having the nativity characters be cardboard cutouts that can be laid on an overhead projector. That way, the congregation could graphically see the humorous antics Richard and Carol go through to try to get their way. If possible, you could also train a video camera on the action of a regular Nativity set and project it on a screen behind the actors' heads. Any way to amplify the humor of the "nativity wars" without distracting from the point will be a great way to bring home the main idea of the piece.

TIME: Over 5 minutes

CAST BREAKDOWN: 3

TOPIC: Love

SCRIPTURE REFERENCE: Luke 2:13-20, Acts 13:47

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service, Bible Study

CHARACTERS:

RICHARD and CAROL—brother and sister
SANDY—their friend

PROPS: Nativity set

COSTUMES: Casual holiday attire

SOUND: 3 cordless mics

LIGHTING: General stage

SETTING: Carol's living room

Drama Ministry

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EVERY DAY OF THE YEAR *by Rene Gutteridge*

CAROL is getting Christmas decorations out of a box. RICHARD enters the room.

CAROL: I just love Christmas. We get to celebrate the birth of our Savior, Jesus.

RICHARD: Look what I found! The nativity set! Let's put it up.

CAROL: I don't know, Richard. I mean, remember when we were kids? We fought about where each piece would go.

RICHARD: Oh come on, Sis. That was fifteen years ago. We're adults. I think we can handle it. (*CAROL looks apprehensive.*) Do you want me to help set up Christmas decorations or not?

CAROL: Fine, fine. Put the nativity over there on the table.

RICHARD: Over there? Shouldn't we put it by the door so everyone who comes in can see it? (*CAROL shoots him a look.*) Or the table is a good place, too.

RICHARD proceeds to get the pieces out. He's placing them on the table, and CAROL is watching him, horribly distracted by what he's doing. Finally, she walks over to the table.

CAROL: You always separate the shepherds! The shepherds should be together.

RICHARD: Why? Maybe they came at different times. They don't have to all be together. They smelled so bad maybe they hated standing by each other.

CAROL: Fine, fine. Leave the shepherds. But turn Mary and Joseph in toward each other. Like a couple.

RICHARD: Who's going to notice whether or not Mary and Joseph are turned toward each other? Shouldn't they be looking at Jesus anyway?

CAROL: (*Voice rising*) They are looking at Jesus, while turned toward each other. (*Arranges them that way*) Like that.

RICHARD: Tell you what. Why don't you arrange this the way you want it, and I'll go and get the lights out of the box.

CAROL grabs the pieces and starts arranging. RICHARD pulls the lights out of the box and glances over to see what CAROL is doing. He throws up his arms and walks over.

RICHARD: Carol, you always do that!

CAROL: What?

RICHARD: You always put the wise men in front of Jesus!