## DRama Ministry®

## DAYS OF OUR LIES

by RENE GUTTERIDGE

**GENRE:** Comedy

**SYNOPSIS:** Three surgeons perform a delicate operation to remove lies

from a patient's heart.

**DIRECTOR'S TIP:** The scene should have a distinctly soap opera 'feel', so encourage your actors to lean toward the melodramatic.

TIME: Under 5 minutes

**CAST BREAKDOWN: 4** 

**TOPIC:** Christian Living

**SCRIPTURE REFERENCE:** Hebrews 4:12

**CHURCH YEAR SEASON: Any** 

SUGGESTED USE: Sermon Starter, Worship Service

**CHARACTERS:** 

DR. SHARLA

DR. JULIE

DR. TANYA

PATIENT

PROPS: Operating table, scrubs, scalpels, axe, Bible, Glamour maga-

zine, Martha Stewart Living magazine

**COSTUMES:** Wireless mics if desired; SFX: "Days of Our Lives" theme

music

**SOUND:** Wireless mics if desired; SFX: "Days of Our Lives" theme

music

**LIGHTING:** General stage

**SETTING:** An operating room

## **Drama Ministry**

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Lights up on Dr. SHARLA, JULIE and TANYA, as they stand over a PATIENT on the operating table.

**SHARLA:** Blood pressure?

JULIE: High. Very high.

**TANYA:** How high?

JULIE: The kind of pressure you feel when you realize you've missed your child's re-

cital.

SHARLA: She missed her child's recital?

JULIE: No. But she was late, and she hasn't been able to forgive herself.

TANYA: She's at risk.

**SHARLA:** That's why we've got to get perfectionism out of there. She thinks if she doesn't do everything right, she's not worthy.

**JULIE:** That's one of the hardest lies to remove.

**SHARLA:** (Looking determined) Scalpel. (Carefully cutting) Other scalpel. (TANYA hands her one) No, the other one.

**TANYA:** There are twenty-seven.

**SHARLA:** All right. I guess I'll go with fourteen. (TANYA hands it to her. SHARLA cuts again.) I can see it. It's guarded well by her rib cage, but I think...yes...I think I've got it... (Pulls and suddenly out comes a Martha Stewart magazine)

**JULIE:** Martha Stewart! No wonder the poor thing thinks she has to be perfect.

**TANYA:** (Studying the body) Ladies, our job here is not finished. She's also been struggling with her skin tone.

**SHARLA:** Her skin tone?

**TANYA:** Apparently it doesn't go well with her new hair color, at least according to.... (Reaches in and pulls out another magazine)

**JULIE:** Glamour? Oh, boy. Well, that was at least easy to remove.

**TANYA:** That's because it was only skin deep.