

# Drama Ministry®

POINT. CLICK. ACTION!

## DANGEROUS

by JOHN COSPER

**GENRE:** Drama

**SYNOPSIS:** A tale of two Bibles, kept in hiding. One misses the old days when they were hardly used and kept on a shelf. The other explains that the times they live in now are what God intended, when people clung to the word of God.

**DIRECTOR'S TIP:** Lighting and staging should be very small and tight, to give the impression of a very small secretive hiding place. The author gives you the choice here of having the actors dress in solid-colored clothing (each actor in a different color) or having them wear cardboard "books." If you choose the solid-color route, you might want to tape signs to their chests that say who they are. If the audience doesn't catch on right away that these characters are personifications of Bibles, they'll be lost for the whole script and miss the message.

**TIME:** Under 5 minutes

**CAST BREAKDOWN:** 2

**TOPIC:** Christian Living

**SCRIPTURE REFERENCE:** Psalm 119:11

**CHURCH YEAR SEASON:** Any

**SUGGESTED USE:** Worship Service

**CHARACTERS:**

HOLLY and BOOK - Bibles

**PROPS:** None

**COSTUMES:** Two adult-sized Bible costumes.

**SOUND:** Wireless microphones

**LIGHTING:** General stage

**SETTING:** A hiding place in a house

### Drama Ministry

service@DramaMinistry.com  
www.DramaMinistry.com  
ISSN 1084-5917

Drama Ministry is a division of  
**Belden Worship Resources**  
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

**DANGEROUS** by John Casper

*HOLLY and BOOK enter. They move to a spotlight at center stage.*

**HOLLY:** What's happening? Are they back?

**BOOK:** Shhh, will you be quiet?

**HOLLY:** They're here, aren't they? They're looking for us.

**BOOK:** Relax. The Miltons will take care of this. Ten, twenty minutes and we'll be back where we belong.

**HOLLY:** Huh. If only.

**BOOK:** Mr. Milton won't let them take us. I promise.

**HOLLY:** Oh, look at you. You've got dog-ears again.

**BOOK:** Hey, don't take them out. Mr. Milton needs those.

**HOLLY:** They make you look scruffy. How's your spine?

**BOOK:** A little stretched, but okay.

**HOLLY:** I sure miss the old days.

**BOOK:** You what?

**HOLLY:** Don't you? Back then we didn't have to worry about hiding. I laid around on the nightstand six days a week. You sat on the coffee table. They dusted us and cleaned us out. No one ever marked us up. Now look at us!

**BOOK:** They're reading us, Holly. That's why we're here.

**HOLLY:** And at the rate we're going, we won't last another year.

**BOOK:** We have to.

**HOLLY:** Why?

**BOOK:** Because they can't get any more. We've been banned, remember?

**HOLLY:** I don't understand. What did we ever do?

**BOOK:** Nothing.

**HOLLY:** When have we done anything other than sharing love and truth?

**BOOK:** It's not about us, Holly. It's them.