

Drama Ministry®

POINT. CLICK. ACTION!

COLLEGE BOUND

by TIM BASS AND ALICE BASS

GENRE: Comedy

SYNOPSIS: It takes more than knowing what we want out of experiences and relationships. It also takes responsiveness to the surprises and opportunities they offer. Just like our walk with Christ.

DIRECTOR'S TIP: It is important in any sketch to establish action even before the first dialogue is spoken. In this case it is the mother and her laptop. What is she looking at that is so captivating? Having her laugh at what the audience can't see will strengthen both their curiosity and interest on what will happen on stage. At the top of the sketch both the mother and daughter are absorbed in their own worlds. Even though they talk to each other they don't stop what they're doing with their hands. This action keeps the scene natural and familiar.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Prayer, Family

SCRIPTURE REFERENCE: Philippians 4:6-7

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service, Youth Service

CHARACTERS:

SUSAN—a typical teenage girl

MOM—her Mom, young 40's

PROPS: Sofa, coffee cup, bottle of water, laptop, notebook, pen

COSTUMES: Casual clothing, appropriate to character

SOUND: Two wireless microphones

LIGHTING: General stage

SETTING: Living room

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ISSN 1084-5917

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

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COLLEGE BOUND *by Tim Bass and Alice Bass*

Lights up on Living room. MOM sits on the sofa sipping coffee and reading online quotes from a year old laptop. SUSAN enters. She carries a notebook, pen and a bottle of water. She plops down on the sofa, engrossed in her notebook.

MOM: Hi, honey.

SUSAN: Mmmm.

MOM: What are you writing?

SUSAN: Hmm?

MOM: What, are, you, writing?

SUSAN: Oh! I'm sorry. I'm just...I'm trying to get the college list done.

MOM: Oh, that's great. You would not believe the things I forgot when I left for college. I was a mess. I mean, I remembered my bean bag but I forgot my registration form. Then my VW van broke down halfway to...

SUSAN: MOM, please. I've heard this story.

MOM: You have?

SUSAN: Yes. Dad came by on his motorcycle, he gave you a ride, yada yada, married in a cornfield, and I was born. I've heard it. Anyway, this isn't a list of things to carry with me.

MOM: Oh. What is it?

SUSAN: It's my list of expectations for the next four years.

MOM stares blankly

SUSAN: You know, what I expect to be after I'm done with the whole college experience.

MOM: I'm not...uh, what you expect to be...I'm not sure I understand.

SUSAN: Oh, MOM. You are so '70's. Okay. The List. First year, part one. Girlfriends:

A. Make two new girlfriends before end of first semester.

B. Make them lifelong friends by end of second semester.

Part two. Boys.