## Drama Ministry Point, CLICK, ACTION!

## **CHICKEN L-L-LITTLE**

by JOHN COSPER

**GENRE:** Comedy

**SYNOPSIS:** A variation on the Chicken Little story, where a pompous rooster with a nice voice who says nothing leads the other animals to their doom.

by current events (with a little help from Trey Parker, Matt Stone, and William Shakespeare) this script is in no way intended to be a statement about any political candidate or party and should not be used as such. I merely wish to pose a question we should all ask in regards to politicians, pastors, teachers, and anyone who claims to speak with authority. What's more important: the words that are spoken, or the manner in which they are spoken?

TIME: Under 5 minutes

**CAST BREAKDOWN:** 6

TOPIC: Wisdom

**SCRIPTURE REFERENCE:** 2 Peter 2:1-3

**CHURCH YEAR SEASON: Any** 

**SUGGESTED USE:** Christmas

**CHARACTERS:** 

CHICKEN LITTLE - a stuttering chick

PATTY, POLLY, PEGGY - hens

REX ROOSTER - an eloquent speaker

The NARRATOR

**PROPS:** A broken ceiling tile

**COSTUMES:** Chicken masks or costumes

**SOUND:** Wireless microphones if desired; sound effect of shattering

glass

**LIGHTING:** General stage

**SETTING:** The farm

## **Drama Ministry**

service@DramaMinistry.com www.DramaMinistry.com ISSN 1084-5917

Drama Ministry is a division of **Belden Worship Resources** www.beldenworshipresources.com

Publisher: Regi Stone

Executive Editor: Kimberlee Crisafulli / Assistant Editor: Scott Crain

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights arenot transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.



## CHICKEN L-L-LITTLE by John Cosper

The NARRATOR enters.

**NARR:** Once upon a time, there was a little chicken who knew the truth.

POLLY and PATTY are on stage. CHICKEN LITTLE enters.

He speaks with a terrible stammer.

LITTLE: L-l-l-l-l-ladies! L-l-l-l-listen to me!

**POLLY:** Hey, Patty, l-l-look, it's Chicken L-l-little.

POLLY and PATTY laugh.

**LITTLE:** L-l-l-listen, l-l-l-adies! The sky is f-f-f-falling!

**POLLY:** The what?

**LITTLE:** The s-s-s-sky is f-f-f-falling.

**PATTY:** What did he say?

**POLLY:** I believe he said the sky is falling.

**PATTY:** Is it really?

**LITTLE:** A p-p-p-piece of it hit me on the h-h-h-head! L-l-l-look!

He shows them a fallen, broken ceiling tile.

**PATTY:** Well what do you think?

**POLLY:** Well, it certainly looks like the sky.

**PATTY:** If this is true, then everyone must know! We have to act fast!

PEGGY enters. PATTY and POLLY speak to her, making soft clucking sounds under the nar-

ration.

**NARR:** So word began to spread, and people began to hear the truth.

**PEGGY:** Are you sure?

**PATTY:** A piece of it fell on him!

**POLLY:** We saw it with our own eyes.