

Drama Ministry®

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CAN YOU HEAR ME?

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: As a young woman rattles on over the phone about everything going on in her life, her friend, who cannot get a word in edgewise, compares the conversation with prayer. She asks herself, "Do we ever stop to listen to God, or do we do all the talking?"

DIRECTOR'S TIP: The skit plays out much like a commercial. Lily should be overly dramatic and humorous. Beth is more collected, speaking like a commercial spokesperson when she gives her monologues to the audience.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Prayer

SCRIPTURE REFERENCE: 1 Samuel 3:1-10

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Services

CHARACTERS:

Lily - a chatterbox

Beth - Lily's friend

PROPS: Corded phone, cordless phone, small table

COSTUMES: Modern dress

SOUND: Wireless microphones

LIGHTING: General stage

SETTING: The homes of two women

Drama Ministry

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ISSN 1084-5917

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

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CAN YOU HEAR ME? *by John Cospers*

Both women walk on stage. LILY is on a corded phone, set on a small table. She paces back and forth through the whole skit, talking nonstop. BETH is on the other side of the stage on the other end of the line with a cordless phone, listening.

LILY: ...So then Pierce calls me and tells me that he heard everything that had happened the night before at the meeting, and he flips out. I mean he was calling me names, calling Jackie names; it was unbelievable. I mean all this time we've worked on the project, he hasn't done a thing, and now when we realize we have to do it all on our own, he gets all mad and yells at us? Oh, and then Ryan comes by to tell me that he's concerned about our relationship, that all this work I've been doing is taking away his time with me. Yeah, right! Where was he last Autumn when I needed him and my grandmother was in the hospital? In front of the TV, watching football. I'm telling you—

BETH puts a hand over the receiver on her phone and addresses the audience. LILY mimes keeping on with the conversation.

BETH: Do you ever feel like talking on the phone is more like listening to the radio?

BETH resumes listening and LILY resumes talking.

LILY: ...he's all, "You said yourself, this is a two-way street, blah blah blah," and I'm all, "Yeah, and the week I was dealing with Grannie's funeral, you were out camping with the boys," and he was all, "We paid for that trip months ago," and I was all, "Sorry Grannie didn't consult with you before she—"

BETH puts a hand over the receiver on her phone and addresses the audience. LILY mimes keeping on with the conversation.

BETH: Really annoying sometimes, isn't it? I mean, not that anything Lily has to say is unimportant. But my dear friend Lily doesn't always realize that I'd like to talk too. I had a rough day myself with my boyfriend, but when do I get to talk?

BETH resumes listening and LILY resumes talking.

LILY: "I can't believe you're being all selfish!" Me? Selfish? Does he know how hard I worked on his Christmas present? I didn't even do that much for my own parents! Which reminds me, Mom was talking to me earlier, and you will not believe—

BETH puts a hand over the receiver on her phone and addresses the audience. LILY mimes a conversation.