

Drama Ministry®

POINT. CLICK. ACTION!

CALL TAG

by JOHN COSPER

GENRE: Comedy/Light Drama

SYNOPSIS: After a prayer for deliverance, a “delivery guy” shows up at a woman’s apartment to take her troubles away.

DIRECTOR’S TIP: “Call Tag” has a fair share of comedy as Elaine tries to cope with one obstacle after another, but due to the scene’s warm conclusion, you may be best served by playing it straight. In other words, allow Elaine to be a clever and funny gal, but don’t play for laughs. If she’s overdone, it may take the air out of Marcus’ words, which are genuine and heartfelt.

TIME: Under 5 minutes

CAST BREAKDOWN: 4

TOPIC: Christian Living

SCRIPTURE REFERENCE: Psalm 103:12

CHURCH YEAR SEASON: Any

SUGGESTED USE: Sermon Starter, Evangelism, Illustration

CHARACTERS:

ELAINE—a woman in trouble

MAILMAN

UPS GUY

MARCUS—the special delivery guy

PROPS: Some furniture, envelopes from the mail and UPS, a call tag

COSTUMES: Delivery uniforms for the three deliverymen

SOUND: Wireless microphones

LIGHTING: General stage

SETTING: An apartment

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber’s local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

CALL TAG *by John Cospers*

The setting is ELAINE'S apartment, sparsely decorated, reflecting the stressful condition of her life. She's on the phone with a bill collector as the scene begins.

ELAINE: But... But listen... I know I've missed some payments, but you have to believe that I'm trying... I can do a little... Five hundred? That's considerably more than a little... Can you go lower? *(Pause)* Can you go lower? *(Pause)* Can you go just a bit lower?

There's a knock at the door.

I have to eat too, you know... Fine. I'll find a way... No, I'll send you a money order. I know that bank routing number trick too well.

Another knock.

Yes, I have the address. And I have to go. *(Hangs up)* Come in!

MAILMAN enters.

MAILMAN: Miss Greenwell?

ELAINE: Don't tell me.

MAILMAN: Another certified. From the IRS.

ELAINE: Don't they get the hint? I don't have any money. If I did, I'd be on my medication, and not looking for low-income housing.

MAILMAN: I'm just the delivery boy, Miss Greenwell.

ELAINE: I'm sorry. Just because my life's a shambles, doesn't mean you have to suffer with me. *(Signs the card)* Here you go.

MAILMAN: And here's the rest of your mail.

ELAINE: Anything from my ex? *(Looks through the stack)* Sadly, no. He's never going to pay me back, is he?

MAILMAN: If he does, you'll be the first one I come to.

ELAINE: Thanks.

MAILMAN exits. ELAINE opens the letter and sighs. Another knock.

Come in.

UPS GUY enters.