DRAMA Ministry

BUNKER DOWN by TIM BASS

GENRE: Comedy

SYNOPSIS: To open a discussion on preparing for the end times or to set up a sermon on our longing for protection and the haven we have with God.

DIRECTOR'S TIP: Though we're well past the "scare" of the end times coming at the stroke of midnight on December 31, 1999, there are still many people concerned about being prepared for the end of the world. In this sketch, ANDY: is a little misguided. He thinks he's ready, but his wife shows him how ill-prepared he really is. KAY:'s nonchalance isn't rude; she's just not as worried about the end times as ANDY: is. And she serves as a reminder to us all that even a well-stocked bunker isn't going to be much help when the world ends. Instead, as the Psalms passages tell us, God is our fortress, our ever-present help in trouble.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Christian Living

SCRIPTURE REFERENCE: Genesis 15:1-2, Psalm 46

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service

CHARACTERS:

ANDY-Age 30-45; obsessed with preparing for the end tim KAY-Age 30-45; ANDY:'s wife; fed up with ANDY:'s obsession

PROPS: Sandbags and camouflage netting (or chairs covered with sheets) to suggest a homemade bunker, soup cans, small recorder, binoculars, football helmet, clipboard with list and pen

COSTUMES: Casual clothing, appropriate to character

SOUND: Two wireless mics; sound effect of siren

LIGHTING: General stage

SETTING: A small fortress on ANDY: and KAY:'s property

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Lights up on a small fortress made of sandbags and netting or chairs covered in sheets to make a homemade tent. Offstage, we hear the voice of ANDY:

ANDY: OKAY! OKAY! Remember, this is a drill! This is only a drill!

The sound of an air-raid siren fills the air. ANDY pops his head up from inside the fort; he is wearing a vintage WWII combat helmet.

ANDY: Come on, Kay! Let's go! Run! Serpentine, Kay! Serpentine!

KAY strolls onstage. She is wearing a football helmet. She comes to the bunker and stands outside its walls.

KAY: I have two things to say to you, Andy.

ANDY: Why two, Kay?

KAY: (*Pulling off helmet*) One ... I refuse to wear this stupid helmet. And two, turn off that infernal racket!

ANDY: OKAY, OKAY. I just want to make sure we're prepared. That we're ready for anything. I've read the Left Behind series ... I know what's coming!

KAY: (Sitting on sandbags) Yes, well ... you've built yourself quite the little fortress here. Look, can we go back in the house now? It's almost time for the The X-Files. This week they're investigating the mysterious disappearance of Jerry Springer's brain.

ANDY: No. We need to go over the checklist.

KAY: Fine. Let's have it.

ANDY: Have what?

KAY: The checklist.

ANDY: I don't have it. I thought you had it.

KAY: I don't have it.

ANDY: Well how on earth can we do a check without a list? Oh, wait, here it is under the prunes. (*He disappears into the bunker*.)

KAY: Prunes? We have prunes?

ANDY: A hundred and forty-six cases.