DRama Ministry®

BEAUTY OR LEAST

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: A young man who only judges women on appearance is put on a game show that challenges him to discover inner beauty.

DIRECTOR'S TIP: Disguise the fact that this is a game show set as much as possible at the beginning so you can make it a surprise. Theme music and other game show sounds can be added.

TIME: Under 5 minutes

CAST BREAKDOWN: 5

TOPIC: Relationships, Self Image/Self Esteem

SCRIPTURE REFERENCE: 1 Samuel 16:7

CHURCH YEAR SEASON: Any

SUGGESTED USE: Youth, Singles, Sermon Illustration

CHARACTERS:

Ted and Jake – teenage friends Clark Mallard – game show host Tina- a vain but gorgeous contestant Jan- a nice girl who is more modest

PROPS: Chairs; a wall or curtain dividing the contestant and bachelor-

ette

COSTUMES: Suit for Clark; preppy clothes for Tina; modest clothes for

Jan. Typical guy clothes for Ted and Jake.

SOUND: Wireless microphones

LIGHTING: General stage

SETTING: A game show set

Drama Ministry

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Drama Ministry is a division of **Belden Worship Resources** www.beldenworshipresources.com

Publisher: Regi Stone

Executive Editor: Kimberlee Crisafulli / Assistant Editor: Scott Crain

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A chair is stage right, facing down stage right. Two other chairs are far stage left. JAKE and TED enter, stage right, with TED leading JAKE toward the chair.

JAKE: I'm telling you, I don't need any advice on women. I know what I want.

TED: That's right, Jake. That's why all your relationships end up with you broke and the girl leaving for someone with more to give.

JAKE: Okay, maybe I haven't found the right one.

TED: You don't know how to find the right one. That's why we're here.

JAKE: Where?

TED: Sit down.

JAKE sits in the chair.

JAKE: What is this? This isn't Dr. Phil, is it?

TED: Nope, something much more intelligent.

TED exits. Game show music plays. CLARK enters. TINA and JAN enter stage left and take their seats.

CLARK: Welcome again to America's newest game show sensation, Beauty or Least, another 70's game show repackaged and revamped so it can be sold to today's hip young people. I'm your host Clark Mallard. Hey, we've got a great show for you tonight. Let's get it started by meeting our bachelor. What's your name?

JAKE: I uh... Huh?

CLARK: I-Yuh-Huh. Bachelorette, would you say hello to I-Yuh-Huh?

TINA: I-Yuh-Huh? What are you foreign? I hope you speak American if you wanna take me out!

ille out:

CLARK: Bachelorette number two?

JAN: Hi there, sweetie.

JAKE: Hey, are there ladies talking to me?

CLARK: Are they ever! And they're going to answer all your questions.

JAKE: Why?