## Drama Ministry POINT, CLICK, ACTION!

## **ALL-MART**

by JOHN COSPER

**GENRE:** Comedy

**SYNOPSIS:** A junior angel worries that people will no longer need God now that they have big, all-in-one stores like the great All-Mart.

DIRECTOR'S TIP: Exaggeration is key to the comedy of the scene's opening. Darrell should be played as quite frantic and excitable to heighten the payoff when we realize the nature of the "crisis."

TIME: Under 5 minutes

**CAST BREAKDOWN: 3** 

**TOPIC:** Relationships

**SCRIPTURE REFERENCE:** John 4:7-15

**CHURCH YEAR SEASON: Any** 

**SUGGESTED USE:** Seeker Service, Sermon Illustration

**CHARACTERS:** 

DARRELL—angel
MICHAEL—angel
DEB—an All-Mart greeter

**PROPS:** None

**COSTUMES:** Wal-Mart-type uniform and street clothes/disguises for

the angels

**SOUND:** Two wireless microphones

**LIGHTING:** General stage

SETTING: All-Mart, a huge big-box store

## **Drama Ministry**

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DARRELL paces back and forth. MICHAEL enters.

**DARRELL:** Michael, I don't know about these humans.

**MICHAEL:** Oh? What's the matter with them?

**DARRELL:** That's a loaded question.

**MICHAEL:** Good point. But what's the crisis of the moment?

**DARRELL:** Well, Jesus came to earth to bridge the gap between them and God so the

Lord could meet their needs, right?

MICHAEL: Right.

**DARRELL:** Supposing these people had a place to meet all their needs?

MICHAEL: Darrell, don't be silly. There is no such place.

**DARRELL:** Oh yeah there is.

MICHAEL: No there's not.

**DARRELL:** Yeah there is!

MICHAEL: Yeah? What's it called?

DEB enters.

**DEB:** Hello, welcome to All-Mart. Would you like to see our sales circular?

**MICHAEL:** All-Mart?

**DARRELL:** That's right! Your one stop shopping place for...for EVERYTHING!!

MICHAEL: Darrell, I promise they don't have everything.

**DARRELL:** Oh no? Hey, Deb, where can I find vitamins?

**DEB:** Personal hygiene, aisle thirty-seven.

**DARRELL:** Swanson TV Dinners?

**DEB:** Frozen foods, aisle twenty-three.

**DARRELL:** Greeting cards?

**DEB:** Aisle sixty-four.