

# Drama Ministry®

## ONE MORE TRY by MARCIA A. ROBERTSON

**GENRE:** Comedy

**SYNOPSIS:** Set against the backdrop of the pop culture question “is Elvis really dead?” two friends struggle to make life changes. Clinging to the past or focusing on the future creates a frustrating present.

**DIRECTOR'S TIP:** The characters in *One More Try* are confrontational with each other. Make certain this interaction does not become adversarial. The audience should sense that Hope and Alice have a long history together as friends and know each other well. Though at odds, they are speaking the truth in love.

**TIME:** 6 minutes

**CAST BREAKDOWN:** 2F

**TOPIC:** Christian Living, Fear, Judging Others

**SCRIPTURE REFERENCE:** Job 17:11; Psalm 90:10; Romans 8:38

**CHURCH YEAR SEASON:** New Year's

**SUGGESTED USE:** Sermon starter

**CHARACTERS:**

HOPE

ALICE

They are approximately the same age.

**PROPS:** Numerous sheets of paper that have been taped together to form one continuous sheet several feet in length. This long sheet is filled with lines of writing.

A separate, standard-size sheet of paper filled with lines of writing

A roll of tape

A calendar with large blocks

A large black marker

**COSTUMES:** HOPE and ALICE are both dressed in present-day, casual clothing.

**SOUND:** Wireless mics (if desired)

**LIGHTING:** General stage

**SETTING:** Empty stage

**Drama Ministry**

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*At Rise: The stage is empty. HOPE enters and crosses to opposite side of stage. She is carrying one end of the long sheet of paper, the separate sheet and the roll of tape. The long paper's length trails behind her creating a pile upon the stage. She is focused on taping the separate sheet of paper to the end of the longer sheet.*

*After a few moments, ALICE enters from the same side of the stage as HOPE'S entrance. She is carrying the calendar and marker. ALICE sees HOPE and the pile of paper.*

**ALICE:** *(walks toward Hope, then stops in confusion amid the paper)* What are you doing?

**HOPE:** Working on my list of New Year's resolutions.

**ALICE:** Wow! It must have taken you hours to write this.

**HOPE:** Not really. These are the new goals I just wrote down *(gestures with the separate sheet of paper)*. These *(rattles long sheet)* are the ones from before.

**ALICE:** Before what?

**HOPE:** Before this year.

**ALICE:** Huh?

**HOPE:** Every year I write my resolutions, and I tape that list to the list of resolutions I had the year before. Then the whole list becomes my new list of resolutions for the coming year.

**ALICE:** How long have you been doing this?

*(By this time HOPE has finished taping the separate sheet of paper to the longer one.)*

**HOPE:** Oh, *(pauses to think)* five years...or ten...it could have been...

**ALICE:** Let me see that. *(Takes paper from HOPE and scans the lines down the length of the long sheet stopping after a few moments.)* Marry Elvis?

**HOPE:** *(grabs sheet away from ALICE)* It's rude to read other people's resolutions.

**ALICE:** Okay—in addition to marrying Elvis—what's on this list that you haven't done?

**HOPE:** I don't have to answer that!